**Annotation of graduate qualification work**

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**«** **The issue of terrorism in the Russian and European radio»**

**(on the example of acts of terrorism in France in 2015-16.)**

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**Relevance.** Relevance of this research is caused by the fact that at the moment terrorism is a big problem not only for Russia, but also all world community including France. Therefore, any radio station having the audience has to bring the role in anti-terror promotion. Many domestic and foreign experts have paid attention to need of mobilization of social and political capacity of the country to opposition and counteraction to terrorism threat long ago. The important role at the same time is given to activity of media. This problem was repeatedly discussed and analyzed by specialized bodies of the UN, including Counter-terrorism committee at the Security council and the Congresses on prevention of crime and the treatment of offenders, UNESCO, the Council of Europe and other international and regional organizations.

**The target** of this research– to reveal a terrorism perspective in the Russian and European air (on the example of acts of terrorism in France in 2015-16).

**Tasks** of the research are:

* to open the main theoretical approaches to scientific interpretation of the concept "terrorism";
* to analyse publicizing of terrorist attacks by the Russian and foreign media;
* to investigate terrorism problems by the covering Russian media;
* to study publicizing of terrorist attacks in France in the Russian and European air: explosion of the editorial office "Charlie Hebdo", near stadium "Herds de Franz", explosions in Nice.

**The object** of this research are are the Russian and foreign journalistic materials in an air about explosion of the editorial office "Charlie Hebdo", near stadium "Herds de Franz", explosions in Nice.

**The subject** – features of lighting in media of the acts of terrorism, which have happened in France in 2015-2016.

The analysis, synthesis and generalization of the considered material belong to **the theoretical methods** involved in this work.

**The scientific and methodical base** of a research includes scientific works according to the theory and stories of terrorism, his classification and lighting in media.

**Empirical base** of a research – publicizing of terrorist attacks in France on television and radio stations.

**The structure** of work can be designated as "deductive", that is from the general – to private. In chapter 1 consisting of three points at first terrorism in general as a problem of the modern world and as it is lit in media is considered. In chapter 2 concrete acts of terrorism in France and lighting them on radio are considered.