SCIENTIFIC ADVISER’S REVIEW

professor M. N. Virolainen

of Master of Philology qualifying work

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THE PORTENTS OF FUTURISM IN ANDREY BELY'S POETRY

The common elements in Symbolism and Futurism have been already covered in the scientific literature, but the portents of Futurism in Andrey Bely’s poetry did not become the subject of a special analysis. The work of A. S. Lashcheva, thus, is innovative and at the same time it is based on the scientific tradition, which confirms the validity and relevance of the topic put forward. Turning to the research of such difficult-to-understand authors as I. P. Smirnov or A. Hansen-Lӧve A. Lashcheva is able to convey their ideas with precision. Not succumbing to the hypnosis of someone else's thought, she is not afraid to challenge some of the provisions put forward by authoritative scientists. This is done delicately, with great respect for the predecessors. Andrey Bely’s poetry is compared with the Futurist’s in several important aspects, which include the concept of the future, the nature of the poetic word, and the specificity of representing the image of the poet.

A. S. Lashcheva’s thesis is a succeeded scientific research that demonstrates the independence and consistency of the author's thinking, versatile knowledge of the material, the ability of subtly text analysis leading to generalizing conclusions. Without a doubt, the work meets the requirements for Master’s qualifying work.

The research results were tested at the IV National (with international participation) Conference of Young Researchers «INITIUM. Literary fiction: an experience of modern reading» (April 2–3, 2021, Ekaterinburg, the Philological Faculty of the Ural State Ural Federal University).

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