Final qualifying work

(performance of the vocal concert program)

direction 53.03.03 "Vocal art"

Shilova Alina Aleksandrovna

Program:

1. W. A. Mozart-Aria «Alleluia» from the motet «Exsultate, jubilate».

2. A Berg, poems by T. Storm – «Die Nachtigall» (The Nightingale).

3. J. Puccini-Liu's aria «Tu che di gel sei cinta» from the opera «Turandot».

4. V. Ya. Shebalin - Bianca's aria from the opera «The Taming of the Shrew».

5. N. A. Rimsky-Korsakov, poems by A. Maikov – «The Virgin and the Sun».

6. N. A. Rimsky-Korsakov – Marfa's aria «In Novgorod we are near...» from the opera «The Tsar's Bride».

Head of the FQW: People's Artist of the Russian Federation, Professor Alexey Steblyanko.

Annotation.

The final qualifying work is a vocal concert program composed of classical and modern works of world vocal music. The program includes the aria «Alleluia» from Wolfgang Amadeus Mozart's motet «Exsultate, jubilate», which represents the vocal technique of viennese music (Austria, 18th century). The foreign opera school of the early 20th century is represented by Liu's aria "Tu che di gel sei cinta" from the famous opera «Turandot» by Giacomo Puccini. Alban Berg's romance «Die Nachtigall» (The Nightingale) is an example of foreign (German) chamber vocal technique, while the romance «The Virgin and the Sun» by Nikolai Rimsky-Korsakov, based on the poems of Apollon Maikov, reflects Russian chamber vocal technique. The program also includes Marfa's aria from Tchaikovsky's opera The Tsar's Bride, as an example of Russian opera vocal school. The program concludes with Bianchi's aria from the opera «The Taming of the Shrew» by the contemporary composer Vissarion Yakovlevich Shebalin, the distinctive feature of which is the complication of the melody by the author, which entails the complication of the vocal technique.